Played Assignment 1 Evaluation Form
MUSIC 72 (Level 2)

INSTRUCTIONS FOR THE STUDENT: Fill in the information below. You are welcome to study over the form if it will help in your preparation. Pay the fee to the evaluator or mentor as outlined in the syllabus under “Played Assignments”.

Self Study track: Give this form to your teacher or evaluator, who should return it directly to you when it is completed.

Certification track: Give this form and a stamped, self-addressed envelope to your teacher or evaluator. He or she may give you verbal comments, but should personally either mail it or send a summary of it by email to your BYU mentor.

In either track, if you are sending a video recording to your BYU mentor, include a copy of this form (with your information filled in below) and a check for $20 made out to BYU School of Music and addressed to: Played Organ Assignment, c/o Dr. Don Cook, C-550 HFAC, BYU, Provo, UT 84602. You should receive feedback via email within about two weeks.

Student: ____________________________
Email or phone: ____________________________
Mailing address: ____________________________

Evaluator: ____________________________
Email or phone: ____________________________
Mentor (certif. track only): ____________________________
Email or phone: ____________________________
Mailing address: ____________________________

☐ Self-Study track  ☐ Certification track

INSTRUCTIONS FOR THE EVALUATOR: The student whose playing you have agreed to evaluate is enrolled in an organ course offered through Brigham Young University Independent Study. This is one of three played assignments that must be finished within a year in order to complete this course. The student will submit several written assignments and evaluations in addition to these played assignments.

In order to promote the validity of this evaluation we ask that you adhere strictly to the instructions. It should take sixty to ninety minutes to complete. Please mark your scores legibly on the included rating sheets and return the sheets as soon as possible to the appropriate party:

• If the student is enrolled in the Self Study track (see box checked above), return it directly to the student.
• If the student is enrolled in the Certification track (see box checked above), return it via US Postal Service to the student’s BYU mentor (see above), or send an email summary of your evaluation, with scores, to the mentor.

Verbal comments, suggestions, and encouragement to the student are always welcome.

There is a wide range of opinion surrounding performance practice (i.e., registration, touch, phrasing, articulation, and tempo). The student should be evaluated on the accomplishment of his or her intentions, including familiarity with at least one approach to solving problems of style. High standards should be maintained in whichever approach the student chooses.

A student passes this assignment if he or she receives 70 percent of the total points.

One of the primary objectives in designing this course has been to encourage consistent progress in those who cannot commit to full-time college-level organ study. Keeping costs to a reasonable level is an important part of this effort. The student has been instructed to pay you a fee of $30 per hour or as otherwise negotiated with you. This fee should be paid directly to you at the conclusion of the evaluation. We thank you in advance for offering your services for a modest fee.

If you have any questions, please contact Don Cook directly at doncook@byu.edu or (801) 422-3260.

Thank you.
## I. Organ Technique

Have the student play any or all of the following studies in the book he or she has chosen. If a book other than Davis, Gleason, Keeler, *Organ Essentials* or *OrganTutor* is presented, verify with the student that it has been approved by Don Cook, the BYU Organ Faculty course instructor.

<table>
<thead>
<tr>
<th>MANUAL TECHNIQUES</th>
<th>DAVIS</th>
<th>GLEASON</th>
<th>KEELER</th>
<th>ORGANTUTOR WORKBOOK</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Attack &amp; Release</strong></td>
<td>p. 3: 3</td>
<td>p. 30: 7</td>
<td>p. 2: 5</td>
<td>2+ Parts in 1 Hand--Attack &amp; Release: 2, 3, 7, 8</td>
</tr>
<tr>
<td><strong>Legato &amp; Detached Notes</strong></td>
<td>p. 6: 5</td>
<td>p. 31: 1</td>
<td>p. 2: 4</td>
<td>2+ Parts in 1 Hand--Exercises: 9a</td>
</tr>
<tr>
<td><strong>Finger Crossing</strong></td>
<td>p. 7: 1</td>
<td>p. 45: 6</td>
<td>p. 11: 26</td>
<td>Finger Crossing: 1a (all 6 fingerings)</td>
</tr>
<tr>
<td><strong>Finger Substitution</strong></td>
<td>p. 9: 1</td>
<td>pp. 36: 1</td>
<td>p. 6: 15</td>
<td>Finger Substitution: 10a-b</td>
</tr>
<tr>
<td><strong>Three-Part Studies</strong></td>
<td>p. 79: 14</td>
<td>p. 64: 4</td>
<td>p. 20: 54</td>
<td></td>
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</tbody>
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<thead>
<tr>
<th>PEDAL TECHNIQUES</th>
<th></th>
<th></th>
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<tbody>
<tr>
<td><strong>Alternate Toes</strong></td>
<td>pp. 20-21: 1-6</td>
<td>p. 114: 1-2 bottom</td>
<td>p. 28: 72-75</td>
<td>Pedal: ex. 1-8, 15a, 16a, 21</td>
</tr>
<tr>
<td><strong>Toe and Heel</strong></td>
<td>p. 23: 1-4</td>
<td>p. 28: 1</td>
<td>p. 116: 1-3</td>
<td>Pedal: ex. 34a, 34c</td>
</tr>
<tr>
<td><strong>Crossing</strong></td>
<td>p. 32: 1-2</td>
<td>p. 129 5-note scale, ped. only</td>
<td>p. 35: 99</td>
<td>Pedal: ex. 55a</td>
</tr>
<tr>
<td><strong>Glissando</strong></td>
<td>p. 33: 1 bottom</td>
<td>p. 136: 1</td>
<td>p. 35: 103b</td>
<td>Pedal: ex. 42a</td>
</tr>
<tr>
<td><strong>Substitution</strong></td>
<td>p. 31: 1</td>
<td>p. 120: 1</td>
<td>p. 36: 104</td>
<td>Pedal: ex. 43a, 45a</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>MANUAL &amp; PEDAL STUDIES</th>
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<tbody>
<tr>
<td><strong>Two-Part</strong></td>
<td>p. 97: 2, 3</td>
<td>p. 155: 8</td>
<td>p. 47: 131</td>
<td>Repertoire: &quot;Saints, Behold . . .&quot; play each hand separately with pedal (right hand &amp; pedal, left hand &amp; ped.)</td>
</tr>
</tbody>
</table>

### Rating Scale—Organ Technique

Rate the student’s performance in each category below on a scale of 1 to 10, 10 being the highest. Passing is 7 (70 percent). Enter this section’s total again on the last page next to “Organ Technique Total”.

- Manual Technique ____ (1–10)
- Pedal Technique ____ (1–10)
- Rhythm (accurate, steady) ____ (1–10)
- Notes (accurate) ____ (1–10)

Organ Technique Total (28 of 40 points are 70 percent) _____ of 40
II. Organ Repertoire

Have the student play one work from the following volume: *Seventy-Nine Chorales for the Organ, Opus 28* by Marcel Dupré (please indicate which):

- □ Glory be to God on high (piece no. 4, page 5), OR
- □ Beloved Jesus, here we stand (piece no. 52, page 62)

Rating Scale—Organ Repertoire

Rate the student’s performance in each category below on a scale of 1 to 5, 5 being the highest. Passing is 3.5 (70 percent). Enter this section’s total again on the last page next to “Organ Repertoire Total”.

- Tempo (appropriate for piece and acoustics) _____ (1–5)
- Registration (appropriate for piece and organ, well executed) _____ (1–5)
- Manual Technique _____ (1–5)
- Pedal Technique _____ (1–5)
- Rhythm (accurate, steady) _____ (1–5)
- Notes (accurate) _____ (1–5)
- Line (touch consistent, articulation clean, phrasing musical, parts independent yet cohesive) _____ (1–5)
- Musical Effectiveness _____ (1–5)

**Organ Repertoire Total** (28 of 40 points are 70 percent) _____ of 40
III. Hymn Playing

Have the student play one of the following hymns from Hymns published by The Church of Jesus Christ of Latter-day Saints, 1985. If an alternate hymn is presented, verify with the student that it has been approved by Don Cook, BYU Organ Faculty course instructor.

- Hymn 3: Now Let Us Rejoice
- Hymn 19: We Thank Thee, O God, for a Prophet
- Hymn 67: Glory to God on High
- Hymn 116: Come, Follow Me
- Hymn 195: How Great the Wisdom and the Love
- Hymn 294: Love at Home

The student should play the selected hymns in these ways:

<table>
<thead>
<tr>
<th>Normal Arrangement</th>
<th>Manual Only</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicate hymn numbers: _______ _______</td>
<td>Indicate hymn number: _______</td>
</tr>
<tr>
<td>Play TWO of the hymns listed above, one verse each, in the normal arrangement (soprano, alto, and tenor parts on the Great manual and the bass part in the pedals).</td>
<td>Play ONE hymn, one verse only, on the Great manual (no pedal). This may duplicate the normal-arrangement hymn.</td>
</tr>
</tbody>
</table>

Rating Scale—Hymn Playing

Rate the student’s performance in each category below on a scale of 1 to 5, 5 being the highest. Passing is 3.5 (70 percent). (Exception: Rate Manual Technique on a scale of 1 to 10. Passing is 7.) Enter this section’s total again next to “Hymn Playing Total” under Point Total for Played Assignment.

- Tempo (at or near full tempo, appropriate for the music) ____ (1–5)
- Manual Technique ____ (1–10)
- Rhythm (accurate, steady) ____ (1–5)
- Notes (accurate) ____ (1–5)
- Line (touch consistent, articulation clean, phrasing musical, parts independent yet cohesive) ____ (1–5)
- Registration (appropriate for hymn and organ, well executed) ____ (1–5)
- Musical Effectiveness ____ (1–5)

Hymn Playing Total (28 of 40 points are 70 percent) ______ of 40

POINT TOTAL FOR PLAYED ASSIGNMENT 1

Organ Technique Total ______ of 40
Organ Repertoire Total ______ of 40
Hymn Playing Total ______ of 40

COMBINED TOTAL (84 of 120 points are 70 percent) ______ of 120